Goal C:

Core Music Courses	Goal A: Basic Skills	Goal B:	Composition and	Goal D: Repertory
(required)	and Analysis	Performance	Improvisation	and History
Major	]			
Instrument				
2201.xx	beginning	beginning	beginning	beginning
3402.xx	intermediate	intermediate	intermediate	intermediate
4502.xx	intermediate	intermediate	intermediate	intermediate
4505	intermediate	intermediate	intermediate	intermediate
4602.xx	advanced	advanced	advanced	advanced
4605	advanced	advanced	advanced	advanced
Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
4535	intermediate		intermediate	intermediate
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340/3340E	beginning			intermediate
3364/3364E	beginning			intermediate
3351	beginning			beginning
Piano Methods				
VOI and Inst				
Principals				
2261.01		beginning		
2262.01		beginning		
2263.01		intermediate		
2264.01		intermediate		
2232		beginning		
PIA Principals				
2232		beginning		
3427		intermediate		
3428		intermediate		
Conduc9ng				
2261.11	beginning	beginning		
Jazz Studies				

2209	Basic	Basic	Basic	Basic
3210	Intermediate	Intermediate	Intermediate	Intermediate
4510	Advanced	Advanced	Advanced	Advanced
2231	Intermediate	Intermediate	Intermediate	Intermediate
3433	Intermediate	Intermediate	Intermediate	Intermediate
3434	Advanced	Advanced	Advanced	Advanced
3446	Intermediate	Intermediate	Intermediate	Intermediate
4566	Intermediate	Intermediate	Intermediate	Intermediate
2271				intermediate
Ensembles				
2208.4	intermediate	advanced	beginning	intermediate
2206.x>	intermediate	advanced	beginning	intermediate

Goal H: Ability to

work as

performer/arranger/

Goal G: Knowledge of composer in a

jazz idioms and

variety of idioms and

Goal E: Technology	Goal F: Synthesis	history	ensembles
In a contract of	l	I	
beginning	beginning	beginning	
beginning	beginning	intermediate	
beginning	beginning	intermediate	
beginning	beginning	intermediate	intermediate
advanced	advanced	advanced	
advanced	advanced	advanced	intermediate
	beginning		
	beginning		
	beginning		
	intermediate		
	intermediate		
intermediate	intermediate		
	beginning		
	beginning		
	intermediate		
beginning	beginning		
		beginning	

Basic	Basic	Basic	Basic
Intermediate	Intermediate	Intermediate	Intermediate
Advanced	Advanced	Advanced	Advanced
Intermediate	Intermediate	Intermediate	Intermediate
Intermediate	Intermediate	Intermediate	Intermediate
Advanced	Advanced	Advanced	Advanced
Intermediate	Intermediate	Intermediate	Intermediate
Intermediate	Intermediate	Intermediate	Intermediate
beginning	advanced		
	intermediate	advanced	advanced
	intermediate	advanced	advanced

Goal I: Live Performance in a variety of settings

variety of settings
intermediate
intermediate

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Basic
Intermediate
Advanced
Intermediate
Intermediate
Advanced
Intermediate
Intermediate
advanced
advanced